OPEN DAYS STILL TO COME:

- Sun 15 Aug – Australian Catholic University (ACU) (Melbourne); Deakin University (Warrnambool); La Trobe University (Bendigo); Swinburne University & TAFE; University of Melbourne; Sunraysia TAFE (Swan Hill)
- Sat 21 Aug – Holmesglen TAFE
- Sun 22 Aug – Box Hill TAFE; Deakin University (Melbourne); La Trobe University (Albury/Wodonga)
- Sun 29 Aug - ACU University (Ballarat); Ballarat University; La Trobe University (Bundoora)

1. **Website of the fortnight** ….. Want to find out about wages? Wondering if the career that interests you offers good employment prospects? How many people work in this occupation? Find out at: [www.joboutlook.gov.au](http://www.joboutlook.gov.au)

2. **The VTAC Guides for 2011 are out.** $15 at your local newsagency. **A great place to start is the index at the back.** Why? It lists the courses not just by their title but also by the subjects within it. For example there are approx 38 courses where you can study journalism but if you just go by the title there are only 8. The index also list courses under topic headings and it is an interesting way to glimpse courses that maybe you have never thought about Eg Forensic Accounting??

3. **Open day at the University of Melbourne** – To enable you to plan the activities and areas you would like to visit on Open Day, Melbourne Uni has created a registration section on their website which will generate a customised itinerary. See: [http://openday.unimelb.edu.au](http://openday.unimelb.edu.au). The Open Day program is also available.

4. **Interested in Occupational Therapy?** Then explore Occupational Therapy as a career by attending an information/demonstration evening. Hear from occupational therapists in a range of areas, see demonstrations & ask questions.
   
   Details: 6.15-8.00pm, Thurs 2 Sept, Education Precinct, Level 4, Austin Tower, Austin Hospital, Studley Rd, Heidelberg; Parking: $9 in Austin Tower – collect voucher on the night; Register: Loretta Hanson, ph 9496 5105 or Melissa.whitten@austin.org.au.

5. **Medicine at the University of Newcastle** – Many applicants for medicine apply both locally and interstate to improve their chances of obtaining a place. The Joint Medical Program (JMP) is an expansion of the University of Newcastle Bachelor of Medicine program in partnership with the University of New England, Hunter New England Health and Northern Sydney Central Coast Health. Details of the application process are at the web address below. Application forms and information booklet will be available in mid-August at [http://www.newcastle.edu.au/jmp/enrolments/applicationprocess.html](http://www.newcastle.edu.au/jmp/enrolments/applicationprocess.html).

6. **New Bachelor of Business at Monash (Peninsula)** – Commencing in 2011, this degree aims to develop critical and creative graduates, able to produce innovative solutions to problems, apply research skills to business challenges and communicate effectively (includes an industry work
integrated learning placement). Two majors are offered: business strategy and tourism; students can complete another major in another Monash faculty. The degree will use Problem Based Learning (PBL). PBL emphasizes self directed learning; problems require students to apply prior knowledge to the solution of new problems. Info: www.buseco.monash.edu.

7. **Interested in studying music at Monash University?** The Music Faculty at Monash is holding an information session for interested school students. Hear from staff about study options and entry requirements, and get your questions answered. Details: 7.30-9.00pm, Tuesday 17 August, Music Auditorium, Building 68, Clayton; Parking: Free (blue zone); Info: Emily Williams, ph 9905 3231.

8. **Information nights for students with a disability**
   - **Navigating the Journey:** a workshop for parents, carers and support networks of students with a disability. Rights and responsibilities, legislation, services, needs and hopes, person-centred planning. Confused about what to do? Details: 6.30-8.30pm, Wednesday 4 August, Room 5, Federation Estate, 32 Greenwood Ave, Ringwood, Free, Registration/Info: Sue Dixon, 9895 7041, sue.dixon@yooralla.com.au
   - Two sessions for students with a disability or chronic medical condition on VTAC and SEAS. Hear from VTAC, TAFEs and universities how to maximise successful entry of students into tertiary education. Learn about the Special Entry Access Scheme (SEAS), how selection officers interpret the application form and about support services.
     - Details: 6.00-8.30pm, Thursday 19 August; Darebin Arts & Entertainment Centre, Cnr Bell St and St Georges Rd, Preston (Grevillea Room); Free; Info: Effie Kapsalos, 9686 2354, ekapsalos@imvc.com.au; Auslan interpreters; Register: http://www.imvc.com.au/new_site/NDCO_Booking_Request.asp (NDCO event)
     - or
     - Details: 6.15-8.30pm, Wednesday 25 August; Building HD3.008, Deakin Uni, Burwood; Register: http://www.trybooking.com/FYJ. Info: jill.sears@rmit.edu.au; Auslan interpreters and live remote captioning will be provided and the venue is wheelchair accessible. Brought to you by NDCO and Deakin University.

9. **Music & Performing Arts at VCAM** – Getting a place in a training institution like the Faculty of the VCA and Music (University of Melbourne) is competitive. Music courses require a musicianship test and dance a physiotherapy examination to ensure that performers can withstand the rigors of instruction/development involved in their career (plus VCE/IB requirements). Auditions are part of the selection process, but a broad understanding of the arts industry is also required. Prof Kristy Edmonds, Head of VCAM School of Performing Arts says “we are looking for students with a high degree of motivation, discipline and artistic imagination. In the case of performing artists, the audition panel will be particularly interested in how the candidate is able to respond to direction and creatively interpret material. Dancers require a high degree of technical proficiency, across ballet and contemporary movement vocabularies. For Theatre, the actor needs to be authentically convincing as a performer, with an understanding of the meaning and purpose of the text they are delivering. With Production candidates, a working knowledge of the passion for the performing arts disciplines and a clear intent in their own aspirations is a must”. For information about courses in art, dance, theatre, film and TV, music and production at VCAM visit www.vcam.unimelb.edu.au. Note: Timely applications for Dance close on 31 August (see page 511 of 2011 VTAC Guide).
10. **Engineering & Mathematical Scholarships** - La Trobe University’s Ambassador Scholarship Program gives $2,000pa for commencing students seeking to major in a discipline in the School of Engineering and Mathematical Sciences. Eligible applicants will be in the top 15% of students (ATAR) and be willing to occasionally speak to groups of new and prospective students. Details: [www.latrobe.edu.au/scitecheng/scholarships](http://www.latrobe.edu.au/scitecheng/scholarships)

11. **Women in Engineering Scholarships $5000** – RMIT School of Aerospace, Mechanical and Manufacturing Engineering has five scholarships for female students. You need an ATAR of 95 and above and you need to start engineering studies in 2011. Applications open in December; info about scholarships: [www.rmit.edu.au/aeromecheng](http://www.rmit.edu.au/aeromecheng)

12. **New courses for 2011** - Some university and TAFE courses were approved for next year after the printing of the 2011 VTAC Guide has occurred (eg Veterinary Bioscience at Monash Gippsland). These courses will be listed on the VTAC website, so look out for them.

Compiled by F Livery & M Walker